ABOUT YONG SIEW TOH CONSERVATORY OF MUSIC

Yong Siew Toh Conservatory of Music, National University of Singapore (YSTCM), offers a unique and adventurous 21st century Asian environment in which we train and educate performers, composers and recording engineers. For 10 years, this education has enabled over 280 students of YSTCM to take advantage of future professional and artistic opportunities worldwide. YSTCM is moving forward.

Originally established in partnership with the Peabody Institute of The Johns Hopkins University, and founded as the Singapore Conservatory of Music, the Conservatory is distinctively international in terms of its faculty, student population and artistic outlook. The Conservatory’s mission is to be a focal point for musical activity, artistic development and research, both for Singapore and the Asia-Pacific region, contributing to Singapore’s global position.

Currently, 220 of the Asia-Pacific region’s most talented young musicians come to the Conservatory from 22 countries, including China, Malaysia, Indonesia, Myanmar, Thailand, Vietnam, Hong Kong, Macau, Taiwan, Korea, Japan, Canada, New Zealand, Uzbekistan, Mexico, Australia, France, Germany, the Ukraine, the United Kingdom, the United States, as well as Singapore.